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BGS COLLEGE OF ENGINEERING AND TECHNOLOGY

Mahalakshmpuram, Bengaluru-560086

(Approved by AICTE, New Delhi and Affiliated to VTU, Belagavi)

Adjacent to Mahalakshmi Metro Station, Mahalakshmpuram, West of Chord Road, Bengaluru -560 086, Karnataka

Techno - Culutural Fest

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....an Eternal Bliss

22nd June, 2024



9 am Onwards,
BGSCET Auditorium

Director

Dr G T Raju

Principal

Dr. Ravi Kumar G K

More Information visit our websit : www.bgscet.ac.in

Conveners

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Events at Glance

Sl. No	Event Name	No.of Participants (P)	No.of Accompanists (A)	No.of P+A	Min Time	Max Time
MUSIC						
1	Light Vocal Solo(Indian)	1	2	3	5	7
2	Western Solo	1	2	3	5	7
3	Group (Western or Indian)	6	3	9	10	15
DANCE						
1	Classical Solo	1	2	3	5	7
2	Classical Group	10	2	12	8	10
3	Western Group	10	2	12	8	10
FINE ARTS						
1	Poster Making	4	0	4	2 hrs	2 hrs
2	Rangoli	2	-	2	2 hrs	2 hrs
3	Photography	1	-	1	2 hrs	2 hrs
4	Collage Making	1	-	1	2 hrs	2 hrs
5	Painting	1	-	1	2 hrs	2 hrs
LITERARY & TECHNICAL						
1	Quiz	2	-	2	-	-
2	Web Design	2	-	2	-	-



Music



Light Vocal Solo (Indian)

1. Participation: Individual Participation
2. Duration: 7 minutes (including set-up and clearance time).
3. A maximum of 2 accompaniments are allowed, excluding a Shruthi box.
4. Only non-film songs can be presented. [Examples: Geet, Ghazal, Bhajan, Bhavageethe, Shabad and Abhangs].
5. Karaoke is strictly not allowed.



Western Solo

1. Participation: Individual Participation
2. Duration: 7 minutes (including set-up and clearance time).
3. A maximum of 2 accompaniments are allowed.
4. The song(s) must only be in English.
5. Karaoke or Programmed Music is strictly not allowed.



Group (Western & Indian)

1. Participation: Only 1 team (upto 6 participants) .
2. Duration: 15 minutes (including set-up and clearance time).
3. A maximum of 3 accompanists are allowed.
5. Only Indian languages will be used for Indian group songs. Film Songs are strictly not allowed.
6. The song(s) must be in English only. Karaoke and programmed music are strictly not allowed.



Dance



Classical Solo

- Participation: Individual Participation
- Duration: 7 minutes (including set-up and clearance time).
- A maximum of 2 accompaniments are allowed, excluding a Shruthi box.
- Only non-film songs can be presented. [Examples: Geet, Ghazal, Bhajan, Bhavageethe, Shabad and Abhangs].
- Karaoke is strictly not allowed.



Classical Group

- Participation: Only 10 participant per institute.
- Duration: Maximum 12 minutes (including set-up and clearance time). A maximum of 2 accompanist is allowed.
- The classical dance can be from any of the approved schools of dance such as Kathak, Kathakali, Bharat Natyam, Sattriya, Manipuri, Kuchipudi, Mohiniattam, Odissi and Chhau.
- Pre-recorded music in MP3 format is to be submitted in a pendrive at the reporting time to the event incharge.



Western Group

- Participation: Only 1 team per college and a maximum of 10+2 participants and a maximum duration of 8+2 minutes
- A maximum of 5 accompanists
- Western music must be clean and no vulgar songs or dance
- Pre recorded music in MP3 format must be submitted to the coordinator before hand
- Any visuals that must be displayed should be submitted before hand
- The participants are responsible for their props



Fine Arts



Poster Making

- Participation: Team of 2-4 members only.
- Duration: 2 hours .
- The artwork will be made on the spot on the given topic.
- Only one standard A2 size paper will be provided by the host institute.
- The participant shall bring their own scissors, glue and other materials required for the event.



Rangoli

- Participation: 1-2 members only.
- Duration: 2 hours. Participants shall bring their own material.
- The participants shall prepare a Rangoli within the space provided by the organizers, by free hand only.
- Only one of the following medium shall be used - Poster Colours, Flower Petals, Saw dust, Pulses or Rice without pasting.



Photography

- Duration: 2 hours
- The participant shall get their own phone to capture the photos and memory card. The memory card shall be formatted by the judges before the commencement of the event.
- Digital cameras, drones and other forms of image capturing technologies are not allowed
- The participant has to capture 3 photographs on the theme announced on the spot by the judges
- Image manipulation software such as Photoshop Gimp, etc for enhancing images are not permitted
- The subject of the photo should be within defined geographic limits
- Any additional instructions will be announced on the spot.



Fine Arts

Collage Making



- Duration: 2 hours.
- The artwork shall be made on the spot on the given topic. Only one standard A2 size paper will be provided by the host institute.
- Collage has to be prepared from old magazines, newspapers, paints and markers only
- Participants shall bring their own scissors, glue, magazines, newspapers and other materials required for the contest.



Painting

- Duration: 2 hours.
- The artwork shall be made on the spot on the given topic.
- Only one standard A2 size paper will be provided by the host institute.
- Types of paints allowed are watercolors, poster paints, oil paints and pastel colors.
- Candidates shall bring their own materials such as brushes, paints, palettes, etc.



Literary & Technical

Quiz



- Participation: Team (upto 2 participants).
- Finals will be in standard quizzing format which will be explained by the quiz master.
- The specific rules regarding evaluation procedure, time to reply to a particular question and the type of round will be given before the start of the round.

Web Design



- Team of 2 members only.
- On spot registration can be done.
- It contains 2 rounds.
- Topic for the design will be announced on spot.
- Any online resources can be used to create the web page.